

Susan Salidor

# Come and Make a Circle



**20 Terrific Tunes  
for Kids + Teachers**

EVERYTHING  
you need for  
**CIRCLE  
TIME!**

# Come and Make a Circle

## 20 Terrific Tunes for Kids and Teachers

Come, make a circle, and let's sing together. In this new recording you will find 20 sure-fire hits to make your circle time a success. I invite you to use all or any part of this CD to create your own circle time.

The songs are divided into the following categories: Let's Sing, Favorite Fingerplays, Rhythm & Rhyme, Songs That Teach, Let's Dance and Time to End, featuring the best "goodbye" song I know, "Adios" by Paul Shaheen.

You will find lyrics to the songs and fingerplays below, but for teaching tips and movement suggestions, please visit my website at [www.SusanSalidor.com](http://www.SusanSalidor.com) and look for the special Come and Make a Circle button.

For more songs and fingerplays for the classroom, try my Sure-Fire Hits for the Preschool Teacher training kit, available in cassette and CD through my website.

# LET'S SING!

## 1. Come and Make a Circle (Adapted by S. Salidor)

Come and make a circle, a circle, a circle  
Come and make a circle with a friend on each side.  
You're my friend and you're my friend  
You're my friend and you're my friend  
Come and make a circle with a friend on each.  
Look, we've make a circle...

## 2. Hello\* (S. Salidor ©1995 from Little Voices In My Head)

Hello, hello, I like to say hello  
Hello, hello, it's fun to say hello  
Hello, we must make time to say hello  
Whatcha been doin', what's cookin', what's up  
What's new and how are you?

## 3. Me Llamo Susana (S. Salidor ©2003)

Everybody has a name, with your name you can play this game  
In this game we'll sing a song, come sing along.  
(3x) Me llamo Susana  
My name is Susan!  
(3x) Te llamas Susana  
Your name is Susan!

## 4. Shoofly (African American)

(3x) Shoofly, don't bother me  
'Cause I belong to somebody.  
(4x) I feel, I feel, I feel, I feel like a sunny day (rainy day, happy song)

## FAVORITE FINGERPLAYS

### 5. When I Was a Little Fish (African American)

When I was a little fish, little fish, little fish  
Oh when I was a little fish, swimming in the water  
My momma come and get me, get me, get me (daddy, grandma)  
My momma come and get me and carry me home. (daddy, grandma)  
Ha ha this-a-way, ha ha that-a-way, ha ha this-a-way  
Carry me home.

### 6. First You Take a Seed (S. Salidor ©2003)

First you take a seed and you plant it in the ground;  
Next a raincloud comes and waters all around;  
Then the sun shines brightly without a sound;  
And in just a few days.... a flower is found!

### 7. Five Little Turkeys (Adapted by S. Salidor ©2003)

Five little turkeys chatting one gray day  
The first one said "I think I'll run away."  
The second one said "But Thanksgiving's almost here!"  
The third one said "That's why he's going, dear."  
The fourth one said "Why can't we celebrate?"  
The fifth one said "We'll be eaten if we wait."  
"Oh no!" said the one; "Oh no!" said them all,  
And the five little turkeys ran away that fall.

### 8. Two Little Blackbirds (Adapted by S. Salidor ©2003)

Two little blackbirds sitting on a hill  
One named Jack, the other named Jill  
Fly away Jack! Fly away Jill!  
Come back Jack! Come back Jill!

Two little blackbirds starting to fight  
One named Pat, the other named Mike  
Time out Pat! Time out Mike!  
Come back Pat! Come back Mike!

*The next verses follow the routine of the first with these substitutions for the underlined words:  
toe/high/low, toe/fast/slow, ice/mean/nice, cloud/soft/loud, gate/early/late.*

Last verse:  
Two little blackbirds are the best of friends  
Waiting for this little fingerplay to end  
Fly away friend! Fly away friend!  
Do come back again.

## 9. Hear That Train (Traditional, adapted by S. Salidor ©2001 from Shiny New Shoes)

Hear that train go clickety-clack; tootin' its whistle and blowin' its stack  
Hear that train go clickety-clack; goin' somewhere, ain't coming back!

# RHYTHM & RHYME

## 10. Tap Your Toe and Follow Me (S. Salidor ©2003)

(3x) Tap your toe and follow me  
Follow me and tap your toe, then we can  
Sway, from side to side, we can  
Sway, from side to side, we can  
Sway, from side to side  
Tap your toe and follow me!

*In the next four verses, substitute the following actions and words for the underlined phrases: **clap your hands, knock your knees, bob your head, waggle your tongue.** The last phrase should include all the previous actions along with the new one.*

## II. Hambone\* (African American call & response from Little Voices In My Head)

Hambone Hambone where you been?

Around the world and back again.

Hambone Hambone where's your wife?

She's in the kitchen eating rice.

Hambone Hambone have you heard?

Papa's gonna buy me a mockingbird

If that mockingbird don't sing

Papa's gonna buy me a diamond ring

If that diamond ring don't shine

Papa's gonna buy me a fishing line

Hambone Hambone where you been?

Around the world and I'm going again!

## 12. John the Rabbit (African American call & response)

Oh, John the Rabbit (Yes, ma'am!)

Had a mighty habit (Yes, ma'am!)

Jumping in my garden (Yes, ma'am!)

Cutting down my cabbage (Yes, ma'am!)

My sweet potato (Yes, ma'am!)

My fresh tomato (Yes, ma'am!)

And if I live (Yes, ma'am!)

To see next fall (Yes, ma'am!)

I ain't gonna have (Yes, ma'am!)

No garden at all! (No, ma'am!)

## SONGS THAT TEACH

### 13. The Boo Boo Gets Better By and By (S. Salidor ©2003)

I had a little splinter, on my little finger  
And my mommy used the tweezers to get it out  
But that little splinter, left a little boo boo  
Mommy says in time the boo boo will go away

She says "the boo boo gets better by and by"  
Let's get a pretty bandage to keep it clean and dry  
We'll check it every day until it disappears from view  
Because the boo boo gets better by and by.

I had a little blister, on the back of my heel  
And my daddy said it happened because of my new shoes  
But that little blister, left a little boo boo  
Daddy says in time the boo boo will go away

He says "the boo boo gets better by and by"  
Let's get a pretty bandage to keep it clean and dry  
We'll check it every day until it disappears from view  
Because the boo boo gets better by and by.

We all get boo boos  
Both me and you do  
Even mom and dad do  
Get boo boos, too!

#### 14. I Think You Dropped This\* (S. Salidor ©1995 from Little Voices In My Head)

I live in the city and I like what it's got  
Parks, museums and people, there's really a lot  
But we've got a lot of garbage, it's sad but true  
I don't want to be a litterbug, how about you?

I think you dropped this, oh yeah you dropped this  
I saw it slip right out of your hands!  
I think you dropped this, you know you dropped this  
Right over there is a garbage can.

Sometimes when I'm out walking the town  
Hanging with friends, playing around  
We see people enjoying a snack  
But afterwards they leave a mess—a litterbug attack!

My mom and I find garbage around  
In front of the house, on the ground  
We can't understand why people would throw  
Their banana peels and chip bags on the bright, clean snow!

When you go walking down the street  
And your friend gives you some gum to eat  
Chew the gum, enjoy the treat  
But throw the wrapper in the can and not the street!

#### 15. The Month Song (S. Salidor ©2003)

It's bound to happen every four weeks or so  
A new one came around about thirty days ago  
Here's a jig to help to dig the months and all twelve of 'em  
Come and sing along with me, I know you'll learn to love 'em:  
January, February, March, April, May...

#### 16. The ABC Song\* (Traditional, adapted by S. Salidor ©2001 from Shiny New Shoes)

You know the words!

## LET'S DANCE

### 17. Che Che Kule\* (African call & response from Color Me Singing)

Che che kule/Che che kofisa/Kofisa a longa/Longa se longa  
Ay ayede, ay ayede, ay ayede ay-oh

### 18. Over the Deep Blue Sea (Traditional)

When I was one I had some fun on the day I went to sea  
I jumped aboard a pirate ship, and the captain said to me  
He said "Go this way, that way, forward, backward, and over the deep blue sea!"

*The underlined phrase gets replaced each time with the following:*

*When I was two I tied my shoe  
When I was three I skinned my knee  
When I was four I shut the door  
When I was five I did some hand jive  
When I was six I picked up sticks  
When I was seven I looked up at heaven  
When I was eight I learned to skate  
When I was nine I fished with a line  
When I was ten I bucked like a hen*

### 19. Skip to My Lou\* (Traditional, adapted by S. Salidor ©1998 from Color Me Singing)

(3x) Skip, skip, skip to my lou  
Skip to my lou my darling.

(3x) There's a bee in the sugarbowl, shoo bee shoo!  
Skip to my lou my darling.

## TIME TO END

**Adios\*** (Pablo Shaheen ©1985 from Little Voices In My Head)

I've never had an easy time saying my goodbyes  
Every time I try, tears get in my eyes  
Until I learned the secret of this wonderful reply  
I sing adi-adi-adi- adios!

Adi-adi-adi-adi-adi adios!  
Adi- up a high; adi- down a los  
Adi- from your ears way down into your toes  
Singing adi-adi-adi adios!

If you're feeling sad because you know it's time to leave  
Mope and I believe, you'll begin to grieve  
But if you realize the best of life is yet to be  
You'll sing adi-adi-adi adios!

Everyone I've ever met becomes part of myself  
Making friends has always meant much more to me than wealth  
But I never cling to them; it's better for my health  
I sing adi-adi-adi adios!

This recording is dedicated to my husband Jay, a gifted teacher and writer whose love of teaching and respect for teachers and students has long been an inspiration to me. I love you.

**Thanks kids!** Laura Buttitta, Mary Buttitta, Ellen Buttitta, Nathan Inserra Mousin, Gabriel Inserra Mousin, Maggie Losek, Hope Rehak, Hannah Rehak, Clare Sigelko, Xavier Sigelko, Sara Yanny-Tillar, Chloe Yanny-Tillar, and all the kids who helped on previously-released songs.

**Thanks musicians!** Sarah Allen (drums), Peter Buttitta (guitar, harmonica, bongos), Mollie Glazer (piano), Brian Gingrich (bass), Ted Hearne (piano), and Matt Yanny-Tillar (guitar, bongos).

**Thanks** to all my teacher friends through the years at Lakeview Family Center, Chicago.

To order any of Susan's award-winning recordings, visit her website at [www.SusanSalidor.com](http://www.SusanSalidor.com). You'll also find a concert schedule and teaching tips for Come and Make a Circle.

**Susan's other recordings include:**

Little Voices In My Head (1995) – Oppenheim Toy Portfolio Award, Classic Recording for Toddlers (Children's Music Web Award); By Heart (1996) – Parents' Choice Award; Color Me Singing (1998) – Parents' Choice Award, Oppenheim Toy Portfolio Award, Publishers' Weekly "Listen Up" Award; Shiny New Shoes (2001) – Parents' Choice Award, Classic Recording for Preschoolers (Children's Music Web Award).

Words and music, unless otherwise noted, by Susan Salidor, ASCAP © 2003. Lead vocals, autoharp and musical arrangements by Susan Salidor, with generous help from all the musicians.

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**Thanks Victor!**



# Come and Make a Circle

## LET'S SING

1. Come and Make a Circle (0:59)
2. Hello\* (2:02)
3. Me Llamo Susana (2:24)
4. Shoofly (1:53)

## FAVORITE FINGERPLAYS

5. When I Was a Little Fish (2:01)
6. First You Take a Seed (0:53)
7. Five Little Turkeys (0:44)
8. Two Little Blackbirds (3:47)
9. Hear That Train\* (2:15)

## RHYTHM & RHYME

10. Tap Your Toe and Follow Me (2:52)
11. Hambone\* (3:15)
12. John The Rabbit (1:42)

## SONGS THAT TEACH

13. The Boo Boo Gets Better By and By (2:40)
14. I Think You Dropped This\* (2:23)
15. The Month Song (1:24)
16. The ABC Song\* (2:36)

## LET'S DANCE

17. Che Che Kule\* (2:32)
18. Over the Deep Blue Sea (3:13)
19. Skip to My Lou\* (4:28)

## TIME TO END

20. Adios\* (2:00)

\* Previously recorded.

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