

Susan Salidor
Come and

Make a

Circle

2



EVERYTHING
you need for
**CIRCLE
TIME!**

**More Terrific Tunes
for Kids, Teachers and Families**

Come and Make a Circle 2

More Terrific Tunes for Kids, Teachers and Families

In this follow up recording to the first Come and Make a Circle you will find more songs and fingerplays guaranteed to make your circle times fun and successful. Once again I invite you to use all or any part of this CD to create your own circle time repertoire.

The songs are divided into the following categories: Let's Sing, Favorite Fingerplays, Rhythm & Rhyme, Songs That Teach, Old Favorites, and Time to End. Each category contains a handful of songs that will engage and entertain children from 1–6 years. These songs have been carefully selected so that they can be easily learned by early childhood educators with or without prior musical experience.

You will find the lyrics to the songs and fingerplays in this booklet, but for teaching tips and movement suggestions, please visit my website at www.susansalidor.com and look for the special Come and Make a Circle 2 button.

For more songs and fingerplays for the classroom and home, try Come and Make a Circle, winner of the following awards: Parents' Choice, NAPPA, iParenting Media, and the Oppenheim Toy Portfolio Gold Award. All of my recordings for children are available at my website (www.SusanSalidor.com) and through dozens of online distributors.

LET'S SING

1. The Wheels On the Bus (Traditional)

Special thanks to Matt for introducing me to Jonathan Richmond's version.

The wheels on the bus go
Round and round (3x)
The wheels on the bus go round and round
All through the town.

The doors on the bus open and shut
The driver on the bus says "please move back"
The wipers on the bus go swish, swish, swish
The people on the bus go up and down
The babies on the bus go wah, wah, wah
The mommies on the bus go sh, sh, sh
The daddies on the bus say "I love you"

2. Vocal Warmup* (S. Salidor ©1995 from Little Voices In My Head)

3. Hello Children! (S. Salidor ©2005)

(2x)Hello children, how are you?
And if I sing high?
And if I sing low?
And if I sing a really silly silly song?
Sing along!

We're happy and ready to sing with you!
Then we'll sing high!
Then we'll sing low!
Then we'll sing a really silly silly silly song!
We'll sing along!

(2x)Hello children, how are you?
And if I sing soft?
And if I sing loud?
And if I sing really really seriously?
Sing with me!

We're happy and ready to sing with you!
Then we'll sing soft!
Then we'll sing loud!
Then we'll sing really really seriously!
Sing with me!

4. Bom Bom Bidy (Traditional Jewish Niggun)

Special thanks to Karen Banks-Lubicz for introducing me to this song.

Bom bom bom bom bidy bidy bom
Bidy bom bidy bidy bom bom bom—sh! (meow! woof!)

FAVORITE FINGERPLAYS

5. The Baby in the Cradle (Traditional)

Special thanks to Mollie Glazer for introducing me to this rhyme.

The baby in the cradle goes rock-a-rock-a-rock
The clock on the wall goes tick-a-tick-a-tock
The rain on the window goes tap, tap, tap
And the when the sun comes up we clap, clap, clap!

6. One Little Hanukah Candle (S. Salidor ©2005)

One little Hanukah candle shining bright, one for the first Hanukah night
Two little Hanukah candles shining bright, two for the second Hanukah night
Three little Hanukah candles....

7. Five Little Tulip Bulbs (S. Salidor ©2005)

Five little tulip bulbs about to sprout
The first one said "I think I'm coming out"
The second one said "Oh, what a lovely day"
The third one said "I'll be up soon to play"
The fourth one said "What color will I be?"
The fifth one said "You are beautiful to me"
Up they grew, right up to the sky
Let's count them together: 1,2,3,4,5!

8. Here's a Little Bird

I found this scale song years ago in a Wee Sing songbook. Wee Sing is a great resource for traditional songs that work in the early childhood classroom.

Here's a little bird, she's hatching from her shell, first comes her head, and then comes her tail, now her legs she stretches, her wings she gives a flap, now she's in the sky, oh what do you think of that? Down, down, down, down, down, down, down, down—boom! (2x: Up, up, up, up, up, and away she flies!)

9. I Saw Five Fish (S. Salidor ©2005)

(2x) I saw five fish a swimming, a swimming in the sea
A swimming in the sea, a swimming in the sea
I saw five fish a swimming, a swimming in the sea
But then a momma one fish did see
They swam away, the fish and she
Now there are four fish in the sea: 1, 2, 3, 4
(Repeat with three, two, and one)

RHYTHM & RHYME

10. One Potato, Two Potato* (Traditional, new lyrics S. Salidor ©1998 from Color Me Singing)

One potato, two potato, three potato, four potato
I like potatoes, doesn't matter how they come
I like potatoes, how they make my tummy hum
Mashed or broiled, grilled or fried
Shoestring, scalloped, on the side
One potato, two potato, three potato, four potato...
Po-ta-toes, oh how I love 'em those po-ta-toes
I salt and butter 'em
Oooh, here's how I count them...

11. You're a Poet (S. Salidor ©2005)

Special thanks to Ellen Buttitta, my talented partner and friend on this song.

You're a poet, and you know it, try to show it everyday...

SONGS THAT TEACH

12. I've Got Peace In My Fingers* (S. Salidor ©1995)

I've got peace, peace, peace in my fingers, watch what I can do!
I've got peace, peace, peace in my fingers, I'm gonna shake hands with you!
I've got words, words, words in my head, watch what I can do!
I've got words, words, words in my head, I'm gonna talk things over with you!
I've got love, love, love in my heart, watch what I can do!
I've got love, love, love in my heart, I'm gonna give some to you!

13. I Have a Dream (Chris Inserra ©1999; arrangement by Victor Sanders) (Special thanks to my friend Chris for this inspired call & response song.)

(3x) I have a dream
Said Martin Luther King.

Yes I do!

I dream that children black and white
Can play together and not fight
I dream that schools will be for all
All the children big and small

I dream that all the guns and war
Will be gone forever more
I dream that one day we'll be free
To live together peacefully

I dream that people in this land
Will walk together hand in hand
To overcome the fear and hate
Our hearts can love, it's not too late!

14. When I Only Have a Minute (Matt Yanny-Tillar & S. Salidor ©2005) (Thanks for letting me collaborate on your song, Matt!)

Every now and then when I only have a minute and
I'm thinking there is nothing that I can get done in it
I remind myself of things, some are old and some are new
That in this itty bitty teeny tiny minute I could do....
I could give a hug, fill a jug, go bananas, change pajamas
Raise my hand, take a stand and be happy that I did!
Every now and then when I only have a minute and
I'm thinking there is nothing that I can get done in it
I remind myself of things, there are really quite a few
That in this itty bitty teeny tiny minute I could do...
Make a snack, call you back, do a dance, take a chance
Blow my nose, smell a rose and be happy that I did!
Every now and then when I only have a minute

And I'm feeling there is nothing that I can get done in it
I remind myself of things that are simply overdue
That in this itty bitty teeny tiny minute I could do...
Tie a shoe, think of you, get in tune, lick a spoon
Right a wrong, sing a song and be happy that I did....
Every now and then when I only have a minute and
I'm feeling there is nothing that I can get done in it
I remind myself of things before my time is through
That in this itty bitty teeny tiny minute I could do!

OLD FAVORITES

15. **Mary Had a Little Lamb** (Traditional)

Special thanks to Victor for the awesome electric guitar and synthesizer tracks.

Mary had a little lamb, little lamb, little lamb
Mary had a little lamb, its fleece was white as snow.
Everywhere that Mary went... the lamb was sure to go.
It followed her to school one day... which was against the rules.
It made the children laugh and play... to see a lamb at school.
And so the teacher turned it out... but still it lingered near.
And waited patiently about... 'til Mary did appear.
Why does the lamb love Mary so... the eager children cry.
Why, Mary loves the lamb you know... the teacher did reply.
If you had a lamb you'd love it, too.

16. Shortnin Bread* (Southern Black Traditional, new lyrics by S. Salidor ©1996 from By Heart)

Momma's little baby loves shortnin' shortnin'
Momma's little baby loves shortnin' bread. (2x)

Put on the skillet, put on the lid
Momma's gonna bake a little shortnin' bread
That ain't all she's gonna do
Momma's gonna make a little coffee, too.

Two little children lyin' in bed
Both were sick with a fever in the head
Sent for the doctor, the doctor said:
Feed those children on shortnin' bread.

We all love taters, we all love corn
We all love pancakes in the morn'
It really doesn't mater what we get fed
Long as we get our fill of shortnin' bread!

17. Miss Lucy Had a Baby (Southern Black Playsong)

Miss Lucy had a baby, she named him Tiny Tim
She put him in the bathtub to see if he could swim.
He drank up all the water, he ate up all the soap
He tried to eat the bathtub but it wouldn't go down his throat.
Miss Lucy called the doctor, Miss Lucy called the nurse
Miss Lucy called the lady with the alligator purse.
In walked the doctor, in walked the nurse,
In walked the lady with the alligator purse.
"Measles" said the doctor, "mumps" said the nurse
"Nonsense" said the lady with the alligator purse.
"Penicillin" said the doctor, "castor oil" said the nurse
"Pizza!" said the lady with the alligator purse.
So out walked the doctor, out walked the nurse
Out walked the lady with the alligator purse!

18. Home on the Range*

(The songbook *Rise Up Singing* reports that the probable authors of this song are Brewster Higley & Dan Kelly, 19th C. cowboys.)

O give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Where the air is so pure and the zephyrs* so free
And the breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright.

How often at night when the heavens are bright
With the light of the glittering stars
I stand there amazed and I ask as I gaze
Does their glory exceed that of ours?

**A breeze from the west*

TIME TO END

19. Before You Were (S. Salidor ©2005)

(This song is dedicated with love and a grateful heart to my children Hope, Hannah and Ali.)

Before you were born we were young, we were happy
As happy as two can be
But the table was big, there was room for another
So we prayed that there could be three
Then you came along and started the song
Now we sing as a family
There's mommy and daddy and baby and happiness
This is our family tree.

When you were born we were young, we were happy
As happy as three can be
But the table was big, there was room for another
So we prayed that we could be four
Then your sister came along and joined in the song
Now we sing as a family
There's mommy and daddy, two daughters and happiness
This is our family tree.

Then we looked cross the table and what did we see?
A young man pulling up a chair...
Now there's mommy and daddy, three children and happiness
This is our family tree.

Before you were born we were young, we were happy
Now we're happy as we can be.

20. Shalom Chaverim* (Jewish Traditional, translation S. Salidor ©1996)

Shalom chaverim, shalom chaverim, shalom, shalom
Le hit ra-ot, le hit ra-ot, shalom, shalom.

Goodbye dear friends, and peace dear friends
Goodbye and peace
'Til once more we meet, 'til once more we meet
Goodbye and peace.

CREDITS

This recording is dedicated to the many wonderful teachers I've had the privilege of working with, whether in the classroom or as participants in my music workshops. You all have beautiful voices and I like to hear you sing!

Thanks kids! Laura Buttitta, Mary Buttitta, Ellen Buttitta, Amelia Gingrich, Nathan Inserra Mousin, Gabriel Inserra Mousin, Debra Inserra Mousin, Anna Jacob, Henry Jacob, Maggie Losek, Hope Rehak, Hannah Rehak, Clare Sigelko, Xavier Sigelko, Sara Yanny-Tillar, Chloe Yanny-Tillar, and all of the kids who helped me on previously-released songs.

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Susan's other recordings include:

Little Voices In My Head (1995)—Oppenheim Toy Portfolio Award, Classic Recording for Toddlers (Children's Music Web Award); **By Heart (1996)**—Parents' Choice Award; **Color Me Singing (1998)**—Parents' Choice Award, Oppenheim Toy Portfolio Award, Publishers' Weekly "Listen Up" Award; **Shiny New Shoes (2001)**—Parents' Choice Award, Classic Recording for Preschoolers (Children's Music Web Award). **Come Make a Circle (2003)**—Parents' Choice, Oppenheim Toy Portfolio, iParenting Media, NAPPA.

To order any of Susan's award winning recordings for children, visit her website at www.susansalidor.com. You'll also find a concert schedule and teaching tips for Come and Make a Circle and Come and Make a Circle 2.

All songs, unless otherwise noted, by Susan Salidor, ASCAP © 2005. Lead and harmony vocals, autoharp, ukulele, and musical arrangements by Susan Salidor, with generous help from all of the musicians, especially my friends Victor Sanders and Matt Yanny-Tillar.

Recorded, engineered and mastered by Victor Sanders, Lakeside Media, Chicago, IL.

Produced by Susan Salidor and Jay C. Rehak © 2005.

Photography by Tanya Tucka

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Come and Make a Circle 2

LET'S SING

1. The Wheels on the Bus (3:31)
2. Vocal Warmup* (1:10)
3. Hello Children! (1:31)
4. Bom Bom Bidy (2:15)

FAVORITE FINGERPLAYS

5. The Baby in the Cradle (:59)
6. One Little Hanukah Candle (1:15)
7. Five Little Tulips Bulbs (1:13)
8. Here's a Little Bird (1:19)
9. I Saw Five Fish (2:32)

RHYTHM & RHYME

10. One Potato, Two Potato* (1:19)
11. You're a Poet (2:17)

SONGS THAT TEACH

12. I've Got Peace In My Fingers* (1:38)
13. I Have a Dream (2:00)
14. When I Only Have a Minute (1:00)

OLD FAVORITES

15. Mary Had a Little Lamb (3:21)
16. Shortenin' Bread* (2:14)
17. Miss Lucy Had a Baby (1:54)
18. Home on the Range* (4:25)

TIME TO END

19. Before You Were Born (3:22)
20. Shalom Chaverim* (2:44)

* Previously released.

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